



COURSE INFORMATION Semester 2, 2021

**Courses, small interest groups and activities will be held in three modes:
Face to Face (F2F), Field trips/Excursions and Zoom.**

**Most F2F courses will be held at the Port Fairy Community House.
We will follow COVID-safety protocols including wearing masks when required.**

Enrolment in courses will be subject to availability.

**Every effort will be made to accommodate members 'choices but places in F2F courses
will be limited due to COVID-safe social distancing.**

BEST OF THE BEST: Australian Literature				
Australia through the eyes of its great writers!				
Each month we will read one or more 'classic' novels or memoirs and discuss how the writer interprets Australia's social and cultural life - past and present. Themes will include the changing attitudes to the land, the role of women, pioneers and explorers, relationships between First Australians and settlers, the impact of war and migration, and the diverse worldviews of the citizens of this country.				
A reading list will be distributed.				
Kate Donelan 0404180687			Venue: PFCH Cottage	
Day of the week	Cycle	Time	Begins	Mode
Friday	Monthly 2 nd Friday	1-2.30 pm	13th August	F2F/Zoom

CLASSIC LITERATURE				
Reading the classics! These discussion based sessions will explore traditional and contemporary literature.				
We will examine how the writers constructed their texts, consider the ideas being explored by each author and analyse the literary elements and the style of language each has used.				
We will spend at least 3 sessions on each of the chosen works, which will include novels, short stories, poetry and memoirs.				
Mary Kerr			Venue: PFCH, Station room	
Day of the week	Cycle	Time	Begins	Mode
Wednesday	Twice monthly 1 st and 3 rd	9-10.30 am	4th August	F2F

CURRENT AFFAIRS

Are you interested in local, national and global affairs? If so, this is the course for you.

Topics under discussion will include the economy, energy, climate, politics etc.

The emphasis will be on topics decided by and relevant to the interests of the participants.

Jan Addinsall

Venue: PFCH Cottage room

Day of the week	Cycle	Time	Begins	Mode
Monday	Twice monthly 2 nd and 4 th Monday	10-11.30am	23rd August	F2F

ECOLOGY OF SOUTH-WEST VICTORIA

Presenters: John Miller, Mike Raetz and Philip du Guesclin.

This field based course will discuss the ecology of our local environment ranging from sand dunes to grasslands, woodlands, forests and more.

We will consider what determines the way the land looks; what can grow there; what animals live there and how ecology shapes the world around us.

The course will be based on a series of monthly field trips that explore the interactions between geology, geomorphology, climate, soils, plants and animals of the major ecosystems of south-west Victoria. The field trips will each take around 2-4 hours and will be suitable for most mobilities.

Limited to 25 participants.

John Miller 0427871714

Venue: Meet at PFCH

Day of the week	Cycle	Time	Begins	Mode
Thursday	Monthly 2 nd Thursday	1-4 pm	12th August	Field Trips

EMBROIDERY FOR BEGINNERS

Embroidery is a satisfying hobby which allows you to extend your creativity while making both decorative and useful pieces for your home or gifts. In this class a variety of basic stitches will be taught, enabling many projects to be completed. You need to be able to thread a needle, and have reasonably steady hands.

Robin is a Member of the Embroider's Guild and she has been stitching and creating for decades. You can see a variety of her completed works and she will assist you to purchase the fabric and thread required to complete your own pieces. Sessions will be held with a tuition focus initially, then you will be able to work on your own project, and come together with the other course members for social interaction and continued assistance with your project.

Robin Southey.

Venue: Meet at PFCH

Day of the week	Cycle	Time	Begins	Mode
Tuesday	Weekly	1.30-3.00pm	3rd August	F2F

ESSAYS AND IDEAS

Between meetings we read 2 selected essays.

At the class we discuss each of the essays, looking at the subject, literary merit, content, interest and how it fits with our various experiences and beliefs.

The essays are wide ranging and include personal, political and classical essays sourced from literary magazines, books of essays and a variety of publications.

The essays will be emailed a week before each session.

Maggie Currie 0419290232

Venue: PFCH Cottage

Day of the week	Cycle	Time	Begins	Mode
Tuesday	Monthly, 2nd Tuesday	9.45-11.15am	10th August	F2F

FAMILY HISTORY GROUP				
<p>Join this Group if you are a beginner or if you are already working on your Family History/Tree.</p> <p>Share information, resources available, helpful hints for researching and writing a family history.</p> <p>Share ideas over a cuppa.</p> <p>Meeting monthly to give members of the group the weeks in between to either begin or to continue work on their Family History.</p>				
Rhonda Allardice		Venue: PFCH Cottage		
Day of the week	Cycle	Time	Begins	Mode
Tuesday	Monthly 2 nd Tuesday	11.30-1.30pm	10th August	F2F

FASCINATING 20TH CENTURY WOMEN				
<p>This course involves a series of presentations about the life and times of various Fascinating Women who lived and/or died in the 20th Century.</p> <p>At each session we will hear about the life and accomplishments of these women.</p> <p>The presentations are expected to go about 45 minutes with plenty of time for questions and discussion.</p> <p>We have a few presenters ready to start but if you have an interest in a fascinating 20th century woman and would like to make a presentation, please let us know.</p> <p>So many fascinating women with so many topics to choose from – explorers, adventurers, artists, activists, scientists and more.</p>				
Lorraine Mielnik		Venue: PFCH Cottage		
Day of the Week	Cycle	Time	Begins	Mode
Thursday	Monthly 1 st Thursday	2-3.30 pm	5th August	F2F

FIRST TUESDAY BOOKCLUB: Exploring the world through fiction.

Each month the group will meet to discuss a book: literary fiction from around the world. We will compare responses to the book, its characters, plot, and structure as well as the insights it provides to the social and cultural world of its setting and its author. If the book chosen is a 'quick read' then more than one book is chosen, if all agree!

The class member who chooses the book(s) for the month generally leads the discussion which may include presenting background information on the author, reviews of the book and group discussion questions.

Group members are encouraged to have input into the selection of books for the year.

Julie Fall		Venue: PFCH, Cottage/outdoor room		
Day of the week	Cycle	Time	Begins	Mode
Tuesday	Monthly 1 st Tuesday	2-3.30 pm	3rd August	F2F

GALLERY VISITS

This course, as the title suggests, involves U3A participants visiting Art Galleries.

This semester we hope to venture out to visit 1 or 2 galleries in regional Victoria.

Each person is responsible for arranging their own transport and car pooling

The popular Virtual Galleries will continue with monthly emails.

Maggie Currie		Venue: Regional galleries, and email		
Day of the week	Cycle	Time:	Begins	Mode
To be advised				Excursion

GUILFOYLE BOTANIC GARDENS OF WESTERN VICTORIA				
<p>This course will visit four of the public botanic gardens in Western Victoria designed by the renowned landscape designer and horticulturist William Guilfoyle.</p> <p>We will explore the Hamilton, Warrnambool, Koroit and Camperdown botanic gardens where Guilfoyle's design philosophy, garden layout, signature plants and other features will be interpreted by local experts from the Friend's group of each garden.</p> <p>9th August-Hamilton, 13th September-Warrnambool, 11th October -Koroit, 8th Nov-Camperdown</p>				
John Miller		Venue: Excursions to the Gardens		
Day of the week	Cycle	Time:	Begins	Mode
Monday	2nd Monday each month	Beginning at each garden at 11am.	9th August	Excursion

HELEN GARNER DISCUSSION GROUP				
<p>In this course we will discuss the short stories from Helen Garner's collected texts: "Stories:The Collected Short Fiction" and "Everywhere I Look".</p> <p>We will consider recurring themes, the story in the context of current affairs, and the emotional and social implications and references.</p>				
Jill Burgoyne		Venue: PFCH Cottage		
Day of the week	Cycle	Time	Begins	Mode
Thursday	Monthly 3 rd Thursday	2-3.30 pm	19th August	F2F

HISTORY OF PORT FAIRY

This course involves history of Port Fairy with lectures, history walks and perhaps the occasional outside venue.

We are planning to go back on what has been covered, so ideally this will appeal to new participants. We will examine the development of the unique community of the 'village' of Port Fairy, which was the background to important historical events. It was populated by extraordinary characters and resulted from significant international, social, and political influences.

The class is aimed at giving everyone the opportunity to discuss, research and work together to find out more about these aspects of the community in which we live.

The class is open to all with an enthusiastic interest in the early history of Port Fairy and the surrounding district.

Judith Kershaw

Venue: PFCH & History Centre as notified.

Day of the week	Cycle	Time	Begins	Mode
Wednesday	Twice monthly 2 nd and 4 th Wednesday	10-11.30am	11th August	F2F

MAH JONG

The game of Mahjong was invented by the Chinese thousands of years ago.

Mahjong is a fascinating game and although it appears complicated, it is very easy once rules have been mastered. For the many people who have wanted to play this game, this is your chance.

For 2021, we are not enrolling new players. Players previously enrolled please come along and refresh your skills.

Susan Goy

Venue: PFCH Cottage

Day of the week	Cycle	Time	Begins	Mode
Wednesday	Weekly	1.30-3.00pm	4th August	F2F

MOVIE CLUB				
Do you enjoy going to the Port Fairy Cinema? Watch a film on Friday, then get together with like-minded cinema buffs to discuss themes, cinematography, character development. And enjoy a coffee or a chai latte at the same time!				
Dave Digby		Venue: The Oak and Anchor		
Day of the week	Cycle	Time	Begins	Mode
Tuesday	Monthly	2.00pm onwards	Tues after the film.	F2F

PLEIN AIR ART GROUP				
Meeting outdoors to sketch, paint or write. A monthly session for up to 10 people to meet outside in Port Fairy and environs, to draw, paint, write poetry or other artistic activity on location. Weather dependent. No tuition provided, but collaboration and encouragement welcome from all participants.				
Heather Davitt		Venue: Outdoors – various locations		
Day of the week	Cycle	Time	Begins	Mode
Monday	Monthly	3-4.30 pm	2nd August	Outdoors

POP-UP U3A PORT FAIRY

Look out for Port Fairy U3A Pop-ups during the year where anything could happen.

As the title suggests - a "pop-up" - it is just an opportunistic one off, event. Various topics will be presented by various people on an *ad hoc* basis depending on what and who is available from time to time.

Keep your eye out for emails for events that will happen sporadically at any time during the year.

It might be a talk from a visiting expert on some subject; it might be to search the heavens for strange happenings; it might be to check out the seaweed on the beach after a storm....it could be anything.

And it could be at any time of the day, so be prepared!!!!

Pop ups are not only for science – contact a committee member if you want to have a pop up.

John Miller 0427871714		Venue: TBA		
Day of the week	Cycle	Time	Begins	Mode
Any day		Any time		F2F

STARGAZING: The Night Sky

****This course will be held outdoors, at night, at locations near Port Fairy.**

The participants will look through telescopes, or even powerful binoculars, to track the changes on the moon's surface from a new moon to a half moon. The course will be held three times over the semester, with each block of days involving six consecutive nights. Please consider your personal calendar, times you may be away, and choose your dates accordingly.

Ross Knudsen		Venue: PFCH, Cottage/Outdoor room		
Day of the week	Cycle	Time	Begins	Mode
Six days in a row	July 14-20 August 12-18 Sept 11-17	After dark	July 14 Aug 12 Sept 11	F2F

THE FIRST AUSTRALIANS				
<p>Using videos and text from Indigenous filmmakers and authors including Rachel Perkins as a starting point, this discussion-based course takes us from 70,000 years ago to today.</p> <p>It aims primarily to increase participants' understanding of Aboriginal Australians, their histories, cultures, and contributions to Australian society, and to provide us with an understanding of the reconciliation process, the Uluru Statement from the Heart, and the Makarrata.</p>				
Ted Donelan and Carole Howlett		PF Yacht Club		
Day of the week	Cycle	Time	Begins	Mode
Friday	Twice monthly 1 st and 3 rd Friday	1-2.30 pm	6th August 3 sessions left	F2F

THE GREAT COMPOSERS				
<p>Each session will study the life and music of one of the great composers. Learn about their childhood and listen to their early music, then journey through the great events of their lives which shaped the music they wrote. In order, the sessions will cover firstly, western music, then Haydn, Mozart, Beethoven, Schubert, and Mendelssohn.</p>				
Ruth Walters and Eda Ritchie		Venue: PFCH, Cottage/Outdoor room		
Day of the week	Cycle	Time	Begins	Mode
Monday	Aug 9, Aug 30, Sept 20 Oct 11, Oct 25, Nov 15	1.30-3.00	9th August	F2F

WALKING AND COFFEE GROUP				
<p>This group will meet at the Community House and walk for approximately 1 hour.</p> <p>Coffee and conversation after the walk.</p>				
Mary Kerr 0428432896		Venue: Meet at PFCH 9.00am Mondays		
Day of the week	Cycle	Time	Begins	Mode
Monday	Weekly	TBA	2nd August	Excursion

WANDERING THE WORLD

This course presents a broad range of travel adventures undertaken by U3A members.

A different presenter for each session covers a range of travel experiences both within Australia and to the far-flung corners of the world. All talks are illustrated and celebrate the joys of travel from the mundane to spectacular, from the terrifying to the positively relaxing.

Jo Levey		Venue: PFCH Station Room		
Day of the week	Cycle	Time	Begins	Mode
Friday	27 Aug, 24 Sept, 29 Oct, 26 Nov	1-2.30pm	27th August	F2F/Zoom

WHAT IS LIFE?

"*What is Life? Understanding Biology in Five Steps*" is a new book by Nobel Prize winner Paul Nurse. Brian Cox recommends this book as a beautifully written exploration of perhaps the most important questions in science.

The book has 5 chapters and we will discuss the main ideas in each chapter over 6 sessions.

Julie Fall		PFCH Station Room		
Day of the week	Cycle	Time	Begins	Mode
TBA	TBA	TBA	October	F2F

BE COVIDSAFE

WRITING GROUP				
<p>Are you writing a journal, diary, poetry or story in response to living through the pandemic?</p> <p>Do you have an idea for a memoir, family history, auto/biography or a play?</p> <p>Meet like-minded people for support and advice on your writing project.</p> <p>Learn how to use the techniques of fiction to write true stories or non-fiction narratives.</p> <p>The group will undertake a writing task between sessions and share writing in progress.</p>				
Kate Donelan		Venue: PFCH Station Room		
Day of the week	Cycle	Time	Begins	Mode
Friday	Monthly, 3rd Friday	10.30-12.00	20th August	F2F

YOGA Through the Eye of the Bhagavad-Gita				
<p>The Bhagavad Gita is an ancient Indian philosophical text dealing with yoga.</p> <p>The course is a practical exploration of yoga, including postures, breathing, relaxation and meditation to explore the philosophy of the Bhagavad Gita.</p> <p>The focus will be on the first six chapters of the Bhagavad Gita, specifically karma yoga, the yoga of action.</p> <p>Participants will be required to bring their own yoga mats.</p>				
Gregory Walker (Agnimurti)		Venue: PFCH/or St. John's Hall		
Day of the week	Cycle	Time	Begins	Mode
Tuesday	Weekly, 8 sessions	10-11.30am	3rd August	F2F

FOR FURTHER INFORMATION ABOUT U3A PORT FAIRY

Including Membership, please visit our web site

WWW.u3aportfairy@gmail.com